

LANCASTER GENERAL COLLEGE OF NURSING AND HEALTH SCIENCES
ENG 100.02 COURSE SYLLABUS
SPRING 2007

I hope this course helps you write more effectively and shows you how to research, organize and communicate your ideas logically, clearly, vividly and interestingly.

- I. Title: English 100.02 – English Composition
- II. Course Description: This course provides guided practice in writing with emphasis on thoughtful analysis of subject matter, clear understanding of the writing situation, flexible use of rhetorical strategies, and development of stylistic options, particularly those related to an understanding of a variety of purposes and voices. You will gain knowledge and develop skills to help you communicate more effectively.
- III. Prerequisite: None
- IV. Co-requisite: None
- V. Placement: Any semester
- VI. Time Allotment: Thursdays 9:00 AM to 11:50 AM
- VII. Faculty: Professor Paul J. Cullen. Hours before and after class by appointment.
- VIII. Credits: Three
- IX. Evaluation: Thirty percent (30) of your final grade will be based on the major paper, thirty percent (30) on in-class writing assignments; thirty percent (30) on take-home assignments and ten percent on class participation.
- X. Textbooks: “Write for College,” Sebranek, Meyer and Kemper, Write Source, Great Source Educational Group, Wilmington, Mass. 1997.
- XI. Course Outcomes: By the end of this course you will have learned to:
- ✧ Identify resources for writing and research available online, including the internet, listserves and newsgroups
 - ✧ Translate thoughts, observations and interpretations into clear and precise prose.
 - ✧ Write paragraphs and essays using various methods of development to illustrate assertions and to support theses.
 - ✧ Use the principles of punctuation and standard English usage, applying them to the writing of paragraphs and essays.
 - ✧ Use the concepts of clarity, unity, coherence, clear syntax and sentence variety in writing paragraphs and essays.
 - ✧ Critique your writing, identifying weaknesses and applying the methods of revision to paragraphs and essays.
 - ✧ Begin to develop your unique writing style that maintains correct grammar and usage.

- ✘ Appraise the strengths and weaknesses of published essays in written responses.
 - ✘ Improve your reading and analytical skills through written responses to readings.
 - ✘ Develop language skills for success in college courses, a career and other future interpersonal communications.
- XII. School Policies: Students are held accountable for all policies in the Student Handbook and any revisions made to those policies during the academic year.
- XIII. Class Requirements: You must write a publishable paper of 10-12 pages, either fiction, non-fiction, or an article appropriate for a professional journal. You'll also have several in-class and take-home writing assignments. We'll touch on public speaking, listening and reading, because they affect your writing.
- XIV: Policies and Procedures:
- A. Class attendance policy: Each of you is a vital member of the class with a wealth of experience and ideas, so I expect you to attend each class and actively participate.
 - B. Standards for writing assignments: All written work submitted must follow the college Writing guidelines as stated in the Student Handbook and be in 12pt Times New Roman.
 - C. Academic dishonesty and plagiarism: Academic dishonesty violates the spirit of an academic community, and is therefore subject to disciplinary action. Academic dishonesty includes cheating on examinations and unauthorized duplicated submission of work. If faculty believes that a student had committed an act of dishonesty or has plagiarized material, that faculty will award a failing grade for that assignment to the student. If the occurrence is during an examination, the student will receive a zero for that portion of his or her grade and must leave the room. If the student disagrees with the decision, the student may follow the grievance procedures.
- XV. Revisions: This syllabus may change depending on the needs of the class.

TENTATIVE CLASS SCHEDULE

- Class I – Public speaking, listening, reading
- Class II – Grammar, style, punctuation, tone, audience, perspective, word usage, 1,500 words
- Class III – Research, outlines, 1,000 words
- Class IV – Rewriting, 750 words
- Class V – Academic writing, article outline/plot summary due, 500 words
- Class VI – Fiction
- Class VII – Novella
- Class VIII – Experiential writing
- Class IX – Expository writing
- Class X – Draft of article due
- Class XI – Writing criticism

Class XII – Business writing

Class XIII – Article rewrite due

Class XIV – Science/technical writing

Class XV – Article due, literature, wrap up

Schedule may change depending on the needs of the class.